3 conclusions that can be made from the data are:

* The preforming arts are the most successful industries within Kickstarter (Theatre, Music, Film & Video however they are also the most requested.
* Within the Theatre field Plays are the most popular category with 65% of campaigns being successful. Musicals and Spaces are around 50% successful, The US also leads this field for requests
* The most successful time to launch a Kickstarter campaign is in May while the least successful time is December

Some limitations of the data set are the data only goes to 2017 and the data is incomplete

Some other possible graphs that could be created using this data set are the most success of campaigns based on year or country of origin.